



**PROEFSCHRIFT
MAKEN**

DESIGNER STYLE SHEETS

COVER DESIGN CREATIVE

€295,- excluding 9% VAT

Together with you we will realize a creative design for your cover. To start the design, we need your ideas regarding your cover, and images (or link to a stock image) that you want to use or that illustrate your idea.

You can find images or inspiration in image libraries such as:

www.istockphoto.com

www.shutterstock.com

In case you find a suitable image on one of these websites, please email us the picture's number or the relevant link.

Our designer style sheets can help you make the right choices. You choose three designers whose examples you like most.

We will put you in touch with the available designer. You will discuss your cover idea directly with the designer, and he/she will create a first draft and send it to you. After this and in consultation with you, the designer will draw up the design or if necessary, create a new draft for the same idea.

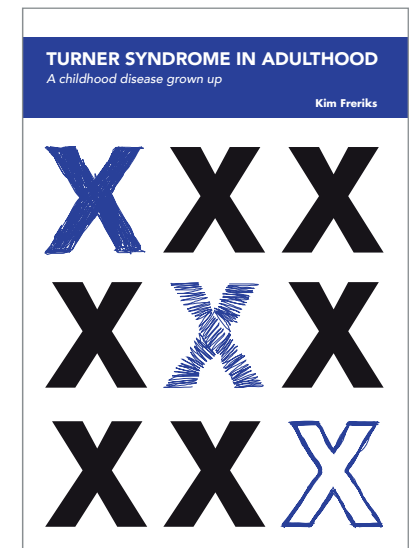
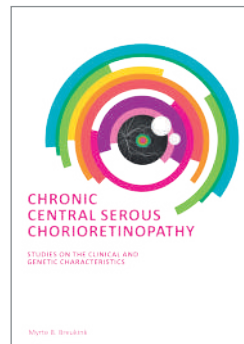
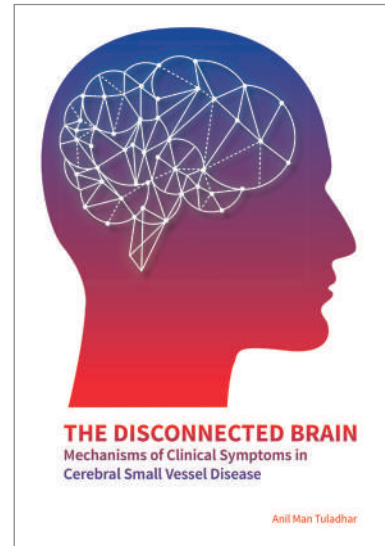
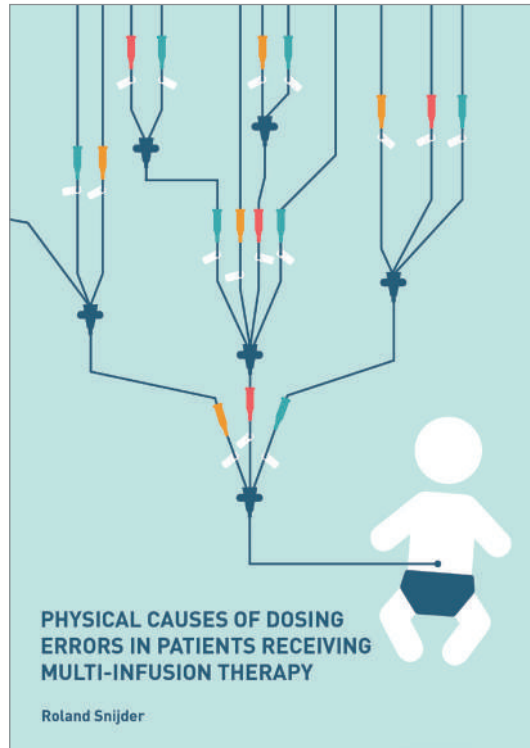
Attention:

In case the designer has drawn up the design, and you subsequently have another idea, and wish to have a new draft and a new design, we will charge you an additional €220 excluding 9% VAT.

PROEFSCHRIFT ONTWERP.NL

Proefschriftontwerp.nl is part of the design agency STUDIO 0404 based in Nijmegen. We have many years of experience in designing dissertations. Personal contact is important to us (by mail, phone, skype or visit us at our studio) and that's why our designs are always more personal and special than standard dissertations you can find online. Our style of design is hip, modern and sleek. We are all well-trained designers, so anything is possible!

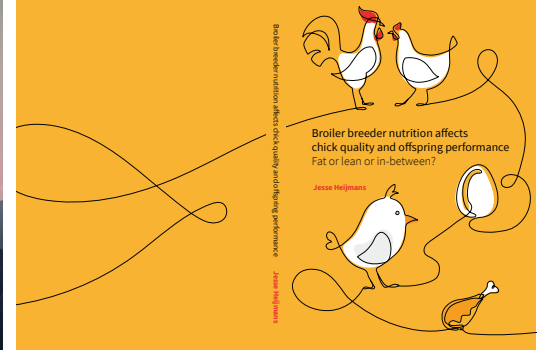
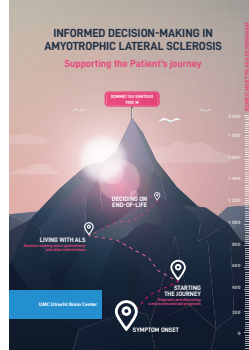
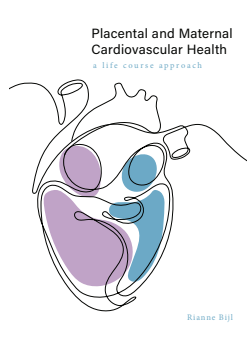
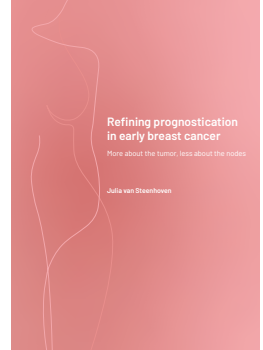
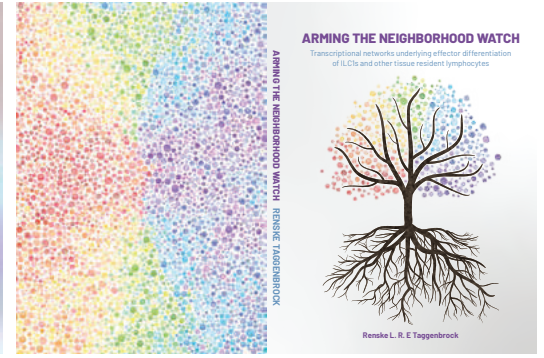
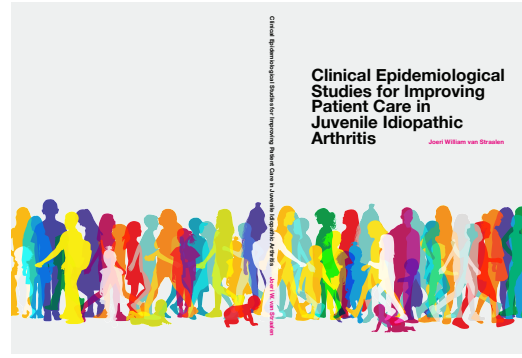
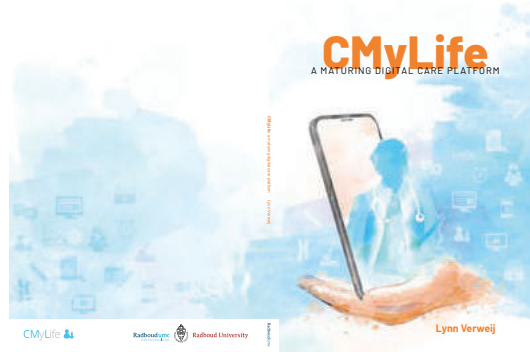
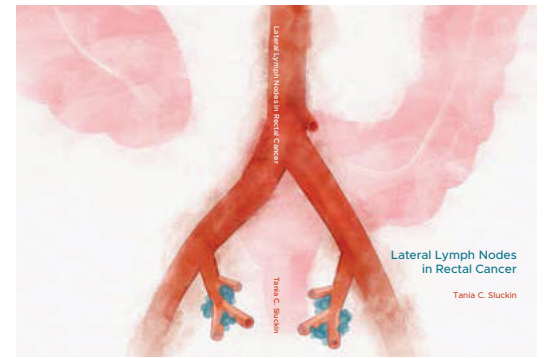
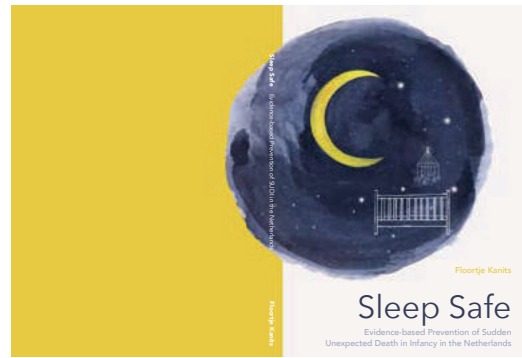
Bregje Jaspers



WENZ iD

Let your dissertation stand out with a well-designed cover. Enhance the essence of your doctoral research with a powerful image that visually encapsulates the title and content. Get in touch with me to discuss the possibilities and my approach.

I look forward to hearing your ideas, because **the creative process starts with a good iDea!**



SIMONE GOLOB

visual communication

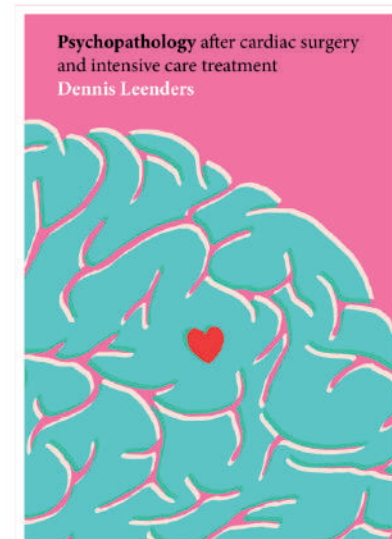
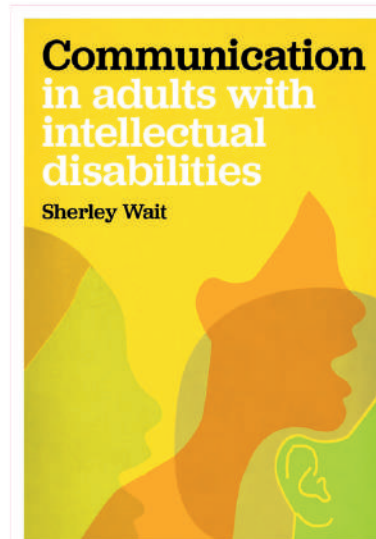
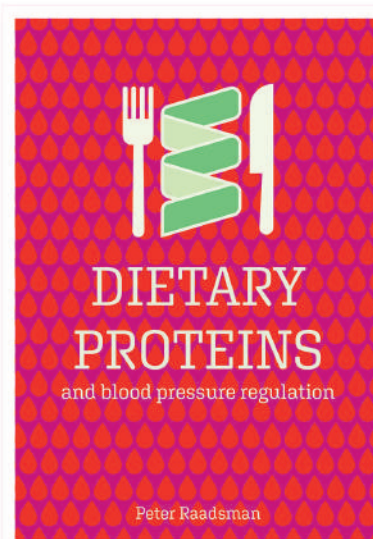
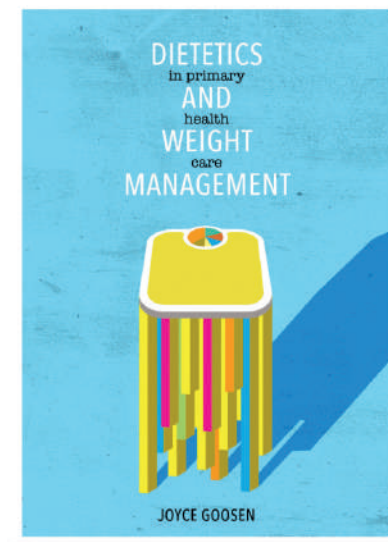
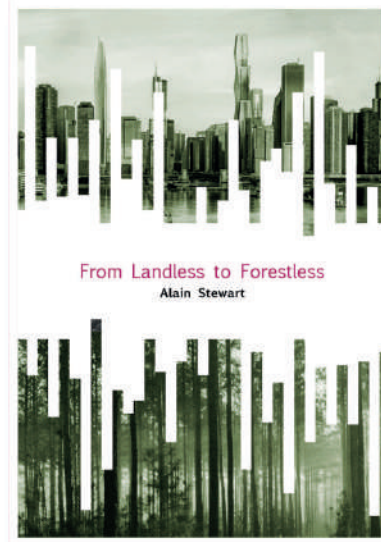
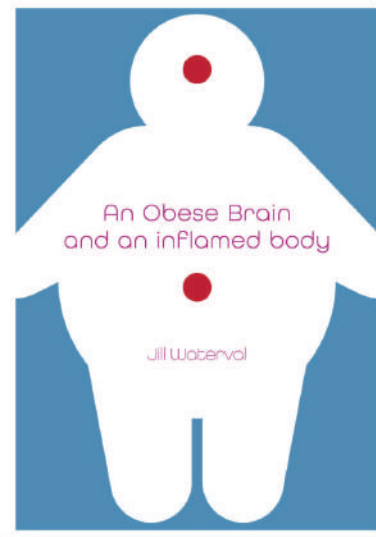
Simone Golob is an Illustrator and Graphic Designer based in Maastricht. She has studied visual communication at the VSUP Academy in Prague and St Lucas Academy in Brussels and graduated from the Academy of Fine Arts in Maastricht.

Her illustrations have appeared in newspapers, magazines and also online in the Netherlands, Belgium and the US. (VARA, Knack, Intens magazine, Plus magazine, Observant, NPR, Oprah, Mashable, the Week, Tonic, the Irish Times and Financial News London)

Thanks to years of experience as a permanent designer and illustrator of the weekly of Maastricht University, she has a great affinity with scientific themes.

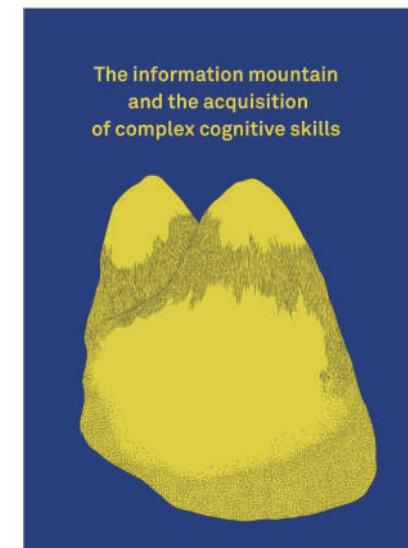
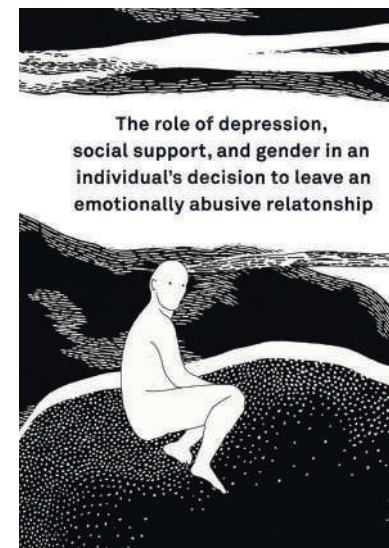
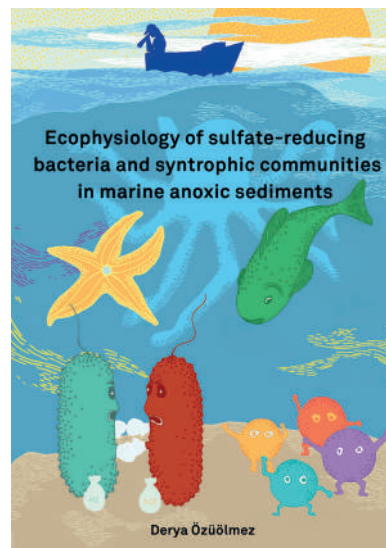
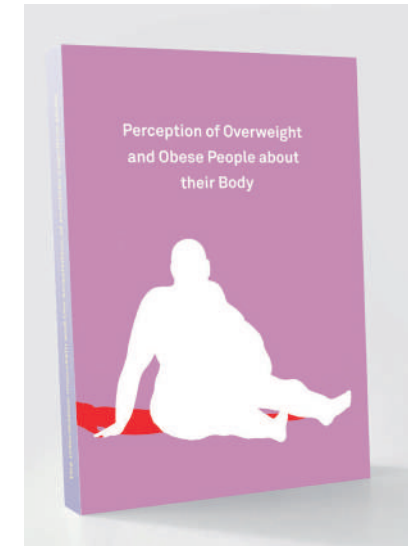
What do I think the ideal book cover looks like?
"For me it's mostly my aim to cover the core of the content with the simplest possible image. Plain shapes and clear typography are usually my tools for creating a powerful design."

Simone Golob



FENNA SCHAAP

Fenna Schaap is a Rotterdam-based graphic designer. Her projects include a wide range of commissions, from visual identity and concept development to editorial design, websites and illustration.



HERIKMEDIA

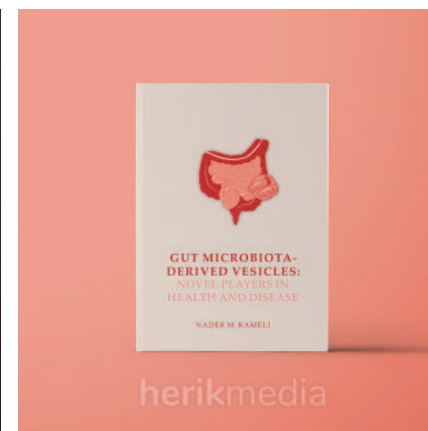
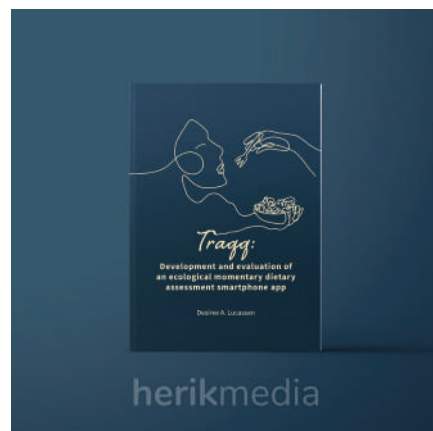
Hi there!

I am Stefanie van den Herik and I am a graphic designer.

I have worked as a graphic designer at proefschriftmaken.nl. Now I have my own company in graphic design and photography. To the right of this text you will find some of my thesis designs. Everything you want is possible! Okay, almost everything... But just ask and I will realize the design of your thesis cover for you.

I can also design the inner pages of your thesis for you, so that the whole book fits perfectly together.

**Kind regards,
Stefanie van den Herik**



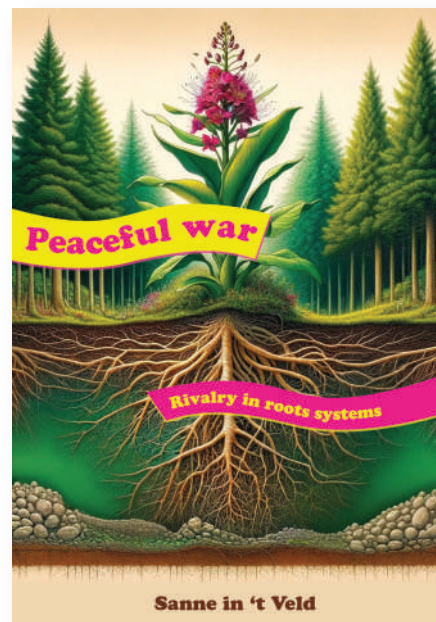
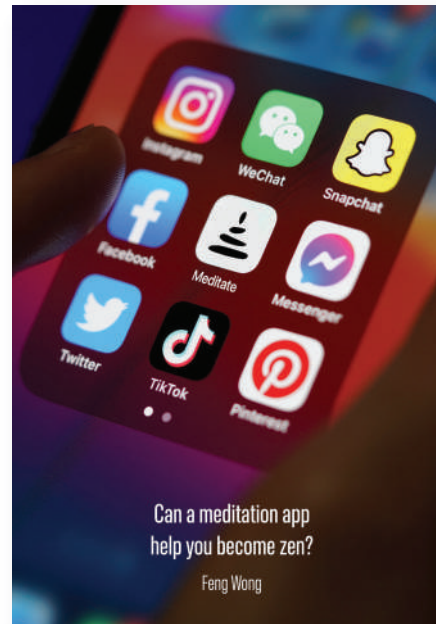
LUCAS KEIJNING

Lucas Keijning is a science communicator and graphic designer dedicated to transforming complex scientific concepts into vibrant and captivating images.

He enjoys delving into a variety of topics and finding creative ways to bring your research to the attention of a broad audience.

Lucas employs a wide array of styles to match your specific preferences.

Looking forward to hearing your story!



PROEFSCHRIFT MAKEN

Ron Zijlmans is a graphic designer. He specializes in books and customized covers. He likes to work together to achieve the best result.

Ron Zijlmans

