

PROEFSCHRIFT MAKEN

Submission specifications
Cover Design Creative



€220,- excluding 9% VAT

Together with you we realize a creative design for your cover. To start the design, we need to have a summary or an idea. Here you may also consider the use of colours and potentially an illustration.

You can specify your preference for two designers, see our stylesheet. You can contact the designer by sending an e-mail, along with your summary, wishes and/or ideas for creating visual materials, to info@proefschriftmaken.nl.

The communication about the design of the cover will be directly between you and the designer.

Summary:

- Summary and wishes in relation to the use of colours and the choice of two designers should be send by email¹
- You send us the text of the front cover, spine and back cover using Word
- The designer develops a concept, which will be discussed and elaborated together.

¹ Taking into account the availability of our designers, we choose which of the two designers will be involved in helping you.

Optional:

You can find images or inspiration in the image libraries such as:

- www.istockphoto.com
- www.vanbeekimages.com
- www.shutterstock.com

In case you find a suitable image on one of these websites, please email us the number of the picture or the relevant link, so that we can buy you the correct format. The extra costs for this are € 35,- excluding 9% VAT, which can be found on the order confirmation and the invoice.

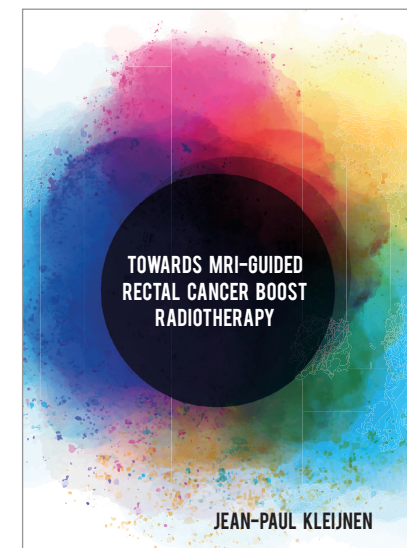
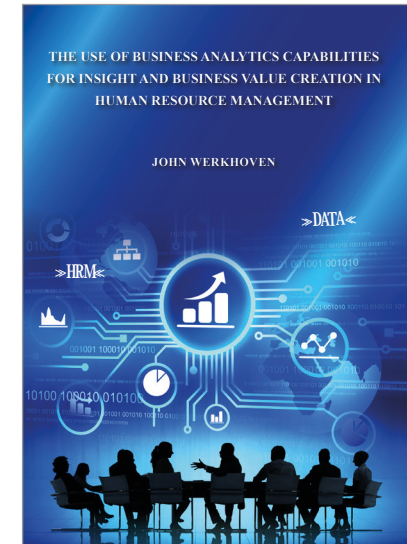
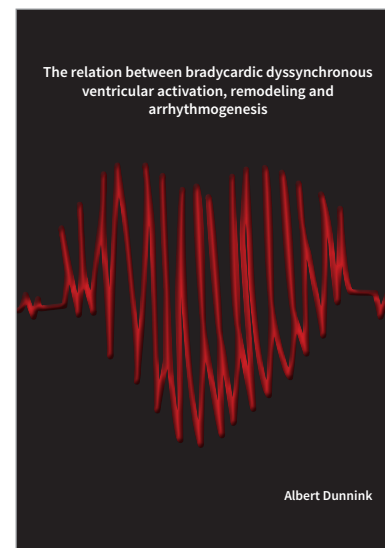
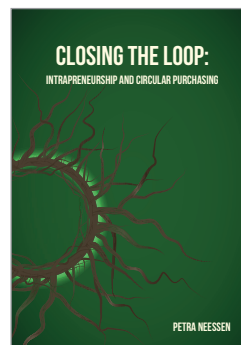
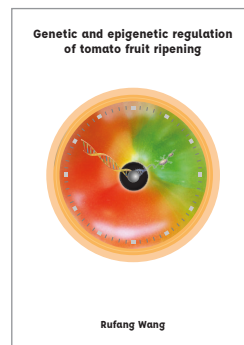
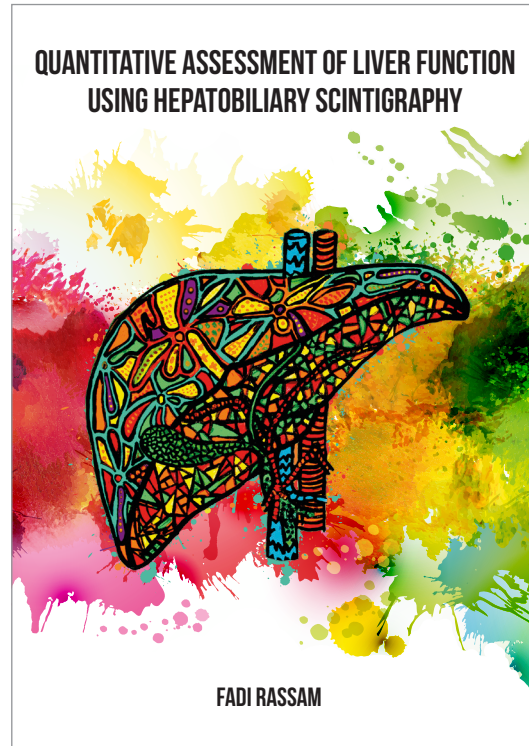
Attention: If you have agreed upon a concept, our designer will contact you to discuss this concept in greater detail. In case you subsequently have another idea, and wish to have a new concept and elaboration, we charge you an additional € 170,- excluding 9% VAT.

*Your thesis,
our concern*

PROEFSCHRIFT MAKEN

ProefschriftMaken has her own design team. Vera is one of our creative graphic designers in the team. She can transform great ideas into wonderful covers!

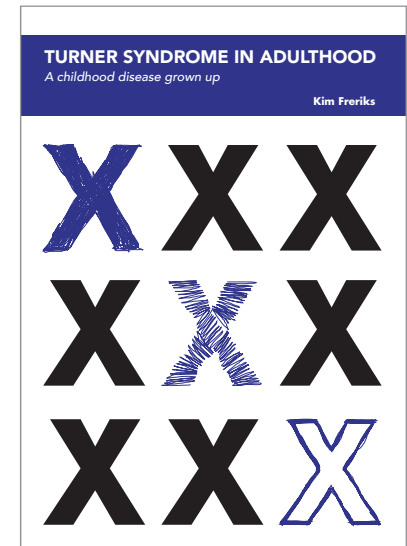
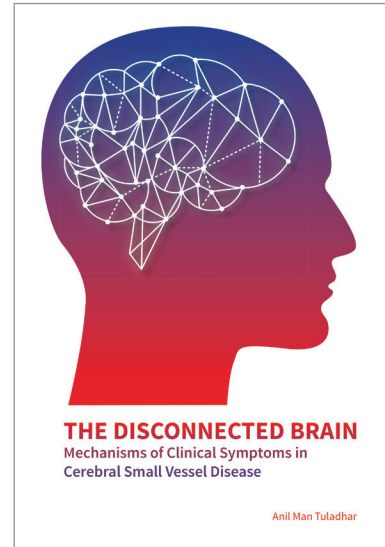
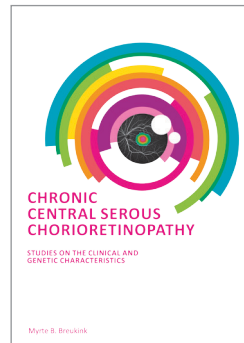
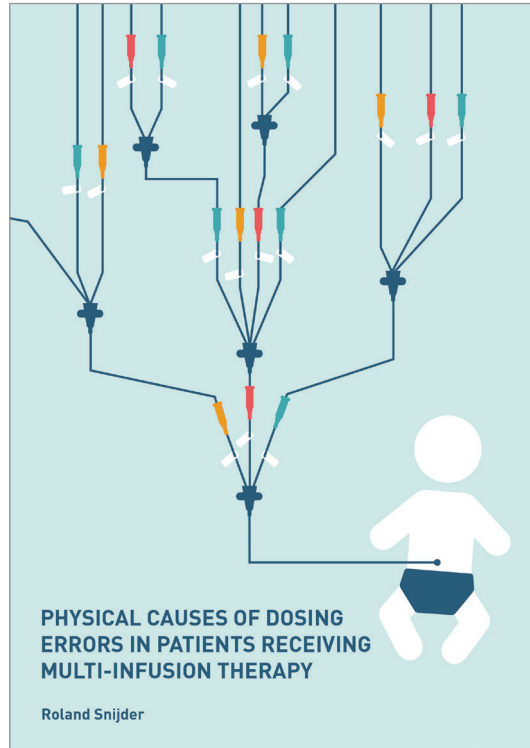
Vera van Beek



PROEFSCHIRFT ONTWERP.NL

Proefschriftontwerp.nl is part of the design agency STUDIO 0404 based in Nijmegen. We have many years of experience in designing dissertations. Personal contact is important to us (by mail, phone, skype or visit us at our studio) and that's why our designs are always more personal and special than standard dissertations you can find online. Our style of design is hip, modern and sleek. We are all well-trained designers, so anything is possible!

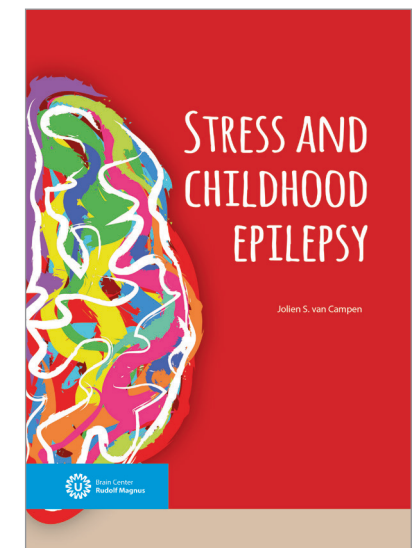
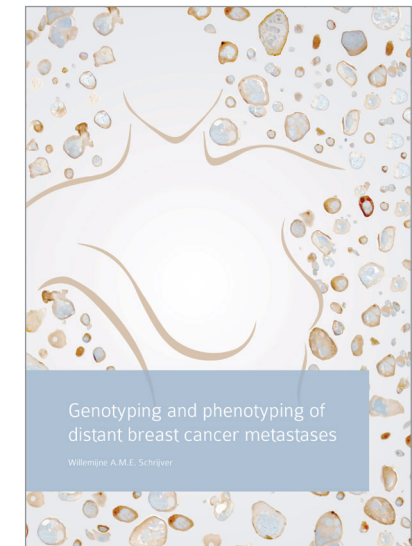
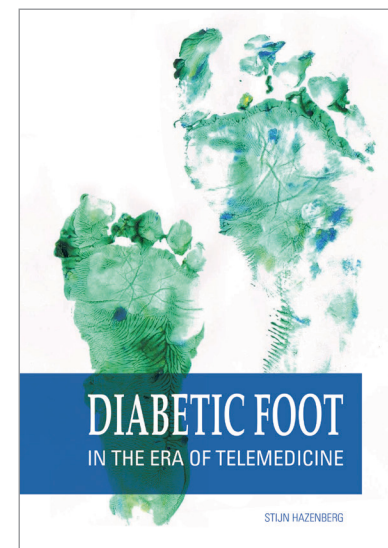
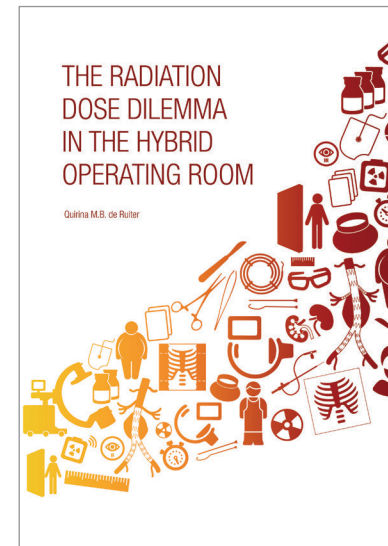
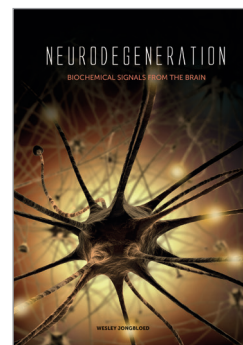
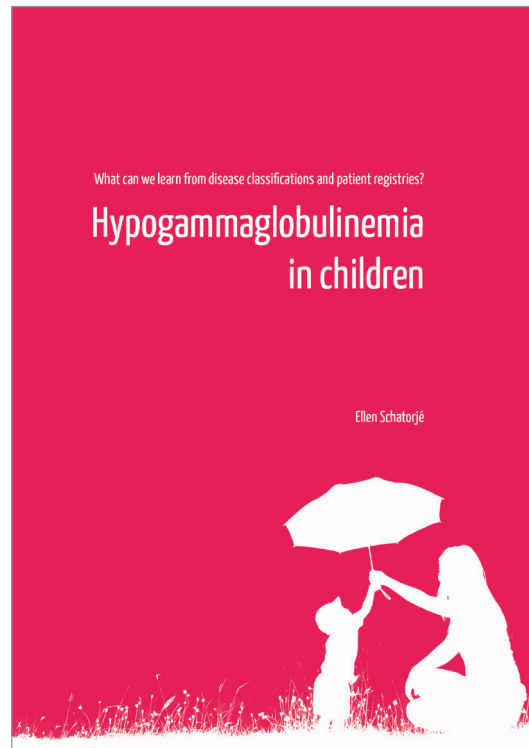
Bregje Jaspers



WENZ iD

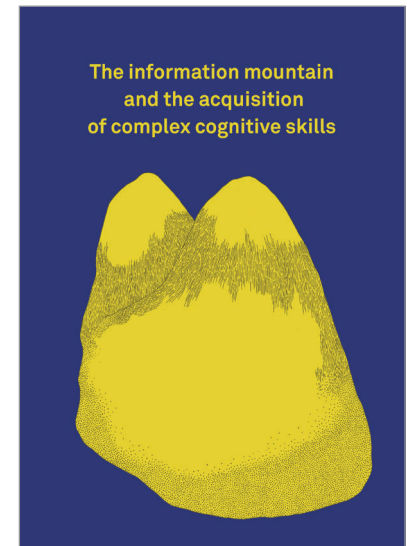
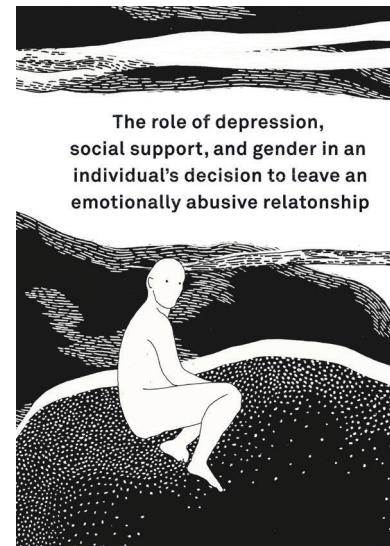
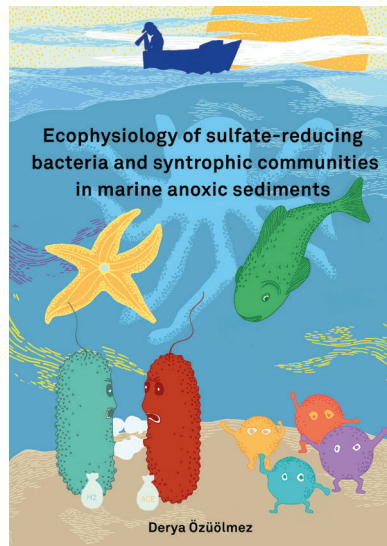
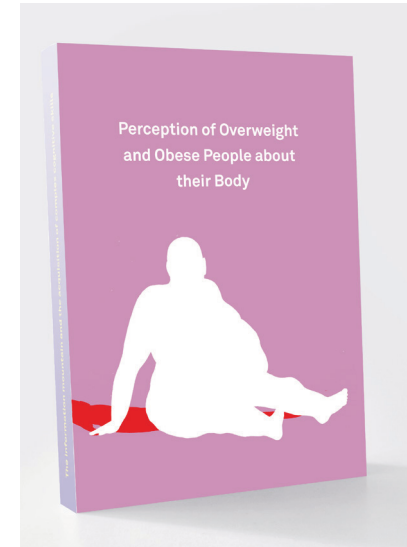
After my education at Rotterdam Grafisch Lyceum I worked as a desk-top-publisher (DTP) and graphic designer at different printing and designing companies. In 2010 I started my own company; wenz iD. Designing the layout of theses is one of my specialties, just the cover or the complete layout.

Wendy Schoneveld



FENNA SCHAAP

Fenna Schaap is a Rotterdam-based graphic designer. Her projects include a wide range of commissions, from visual identity and concept development to editorial design, websites and illustration.

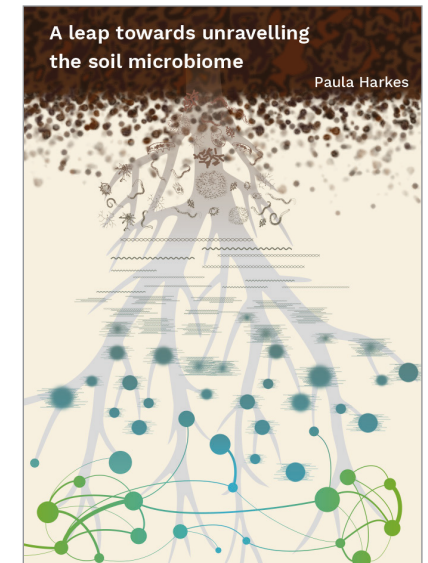
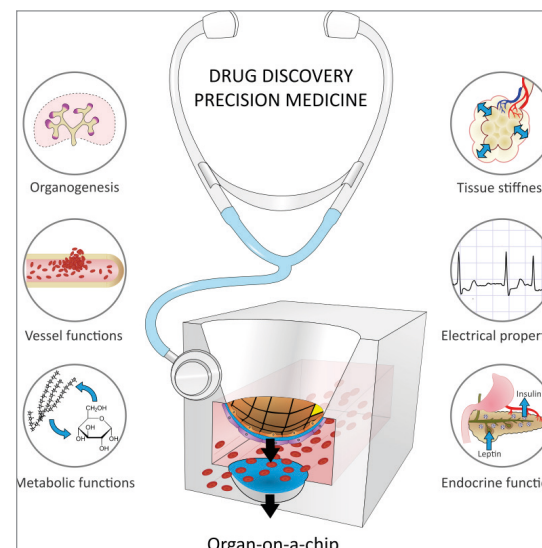
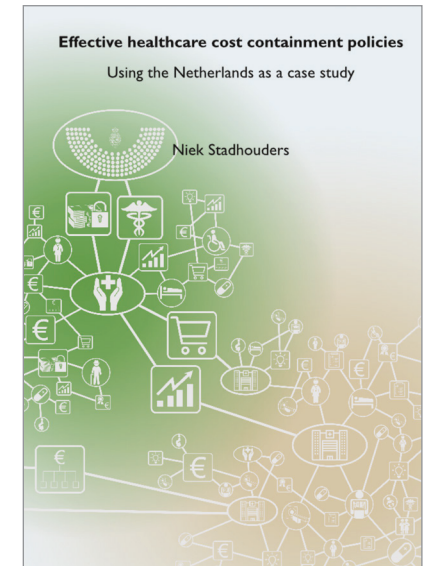
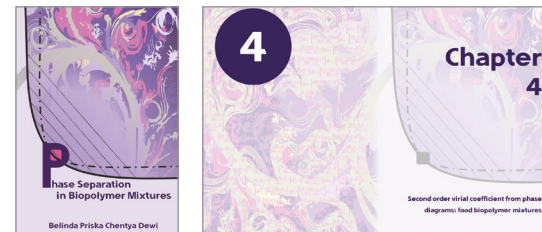
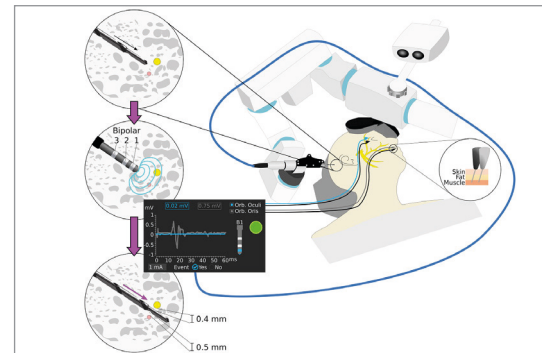
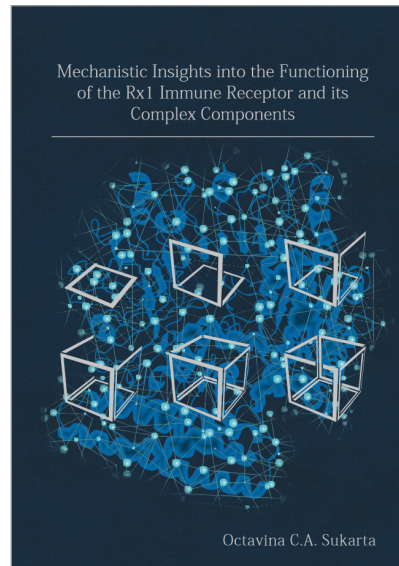


DR. ANNE MORBACH

After her PhD at the Max Planck Institute for Cell Biology and Genetics, Anne could no longer run away from her true passion: Graphic Design.

With her company Schlaugemacht, she helps other scientists make their work visually pleasing by designing scientific illustrations, PhD thesis covers and layouts. Thanks to her background in biology, she can help you brainstorm how to best translate your scientific story into an image. Anne regularly makes illustrations for the Group of Nematology at Wageningen University and for the ARTORG Center for Biomedical Engineering in Bern, Switzerland.

Anne Morbach



SVDHMEDIA

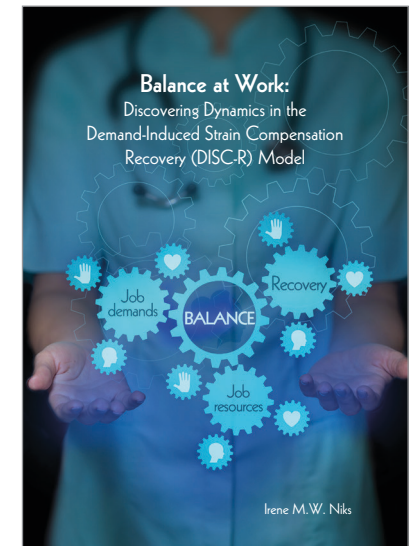
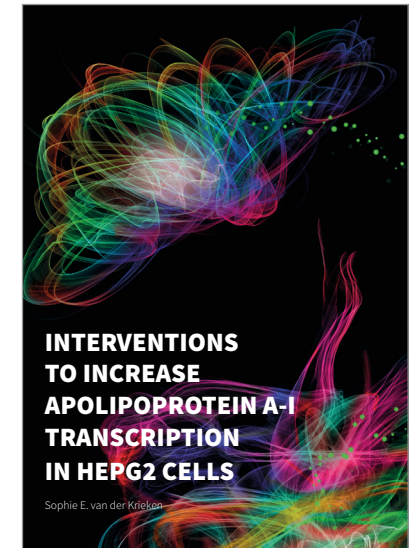
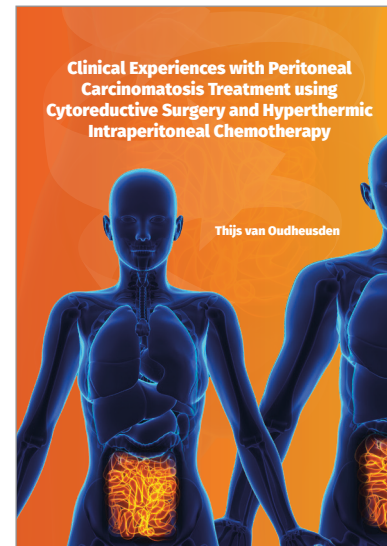
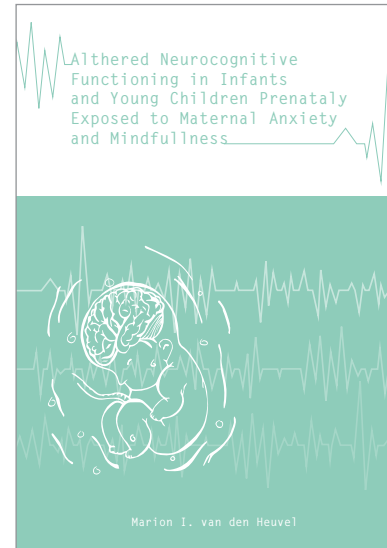
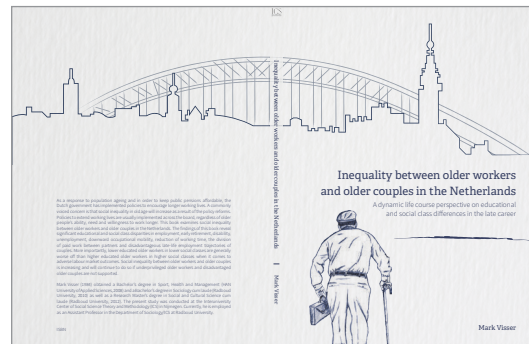
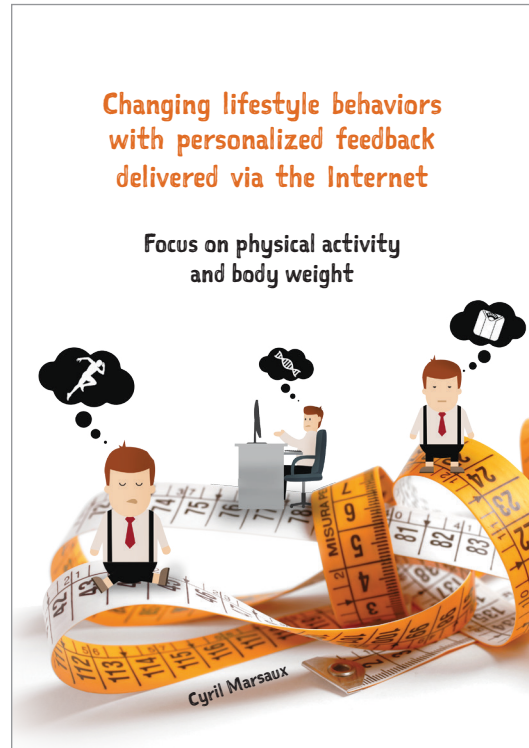
Hi there!

I am Stefanie van den Herik and I am a graphic designer.

I have worked as a graphic designer at proefschriftmaken.nl. Now I have my own company in graphic design and photography. To the right of this text you will find some of my thesis designs. Everything you want is possible! Okay, almost everything... But just ask and I will realize the design of the cover of your thesis for you.

Also I can design the inner pages of your thesis for you, so that the whole book fits perfectly together.

**Kind Regards,
Stefanie van den Herik**



SIMONE GOLOB

visual communication

Simone Golob is an Illustrator and Graphic Designer based in Maastricht. She has studied visual communication at the VSUP academy in Prague and st Lucas academy in Brussels and graduated from the Academy of Fine Arts in Maastricht.

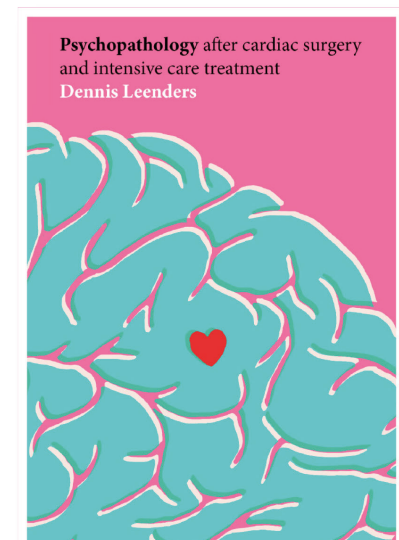
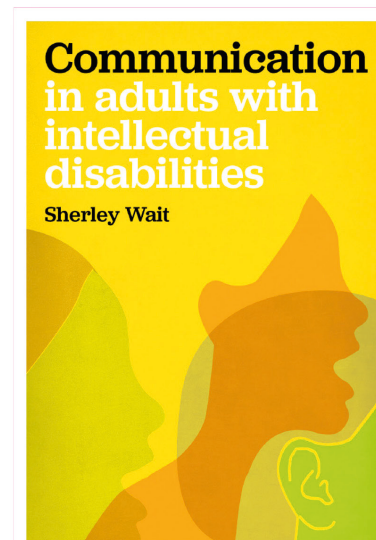
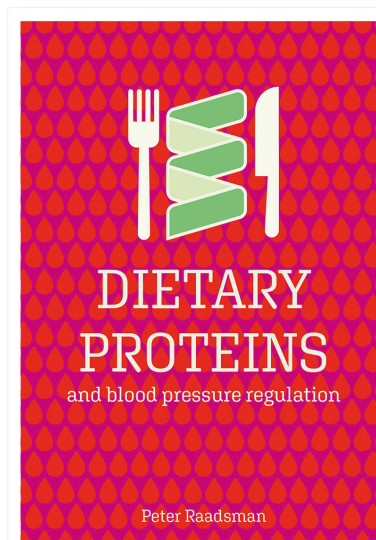
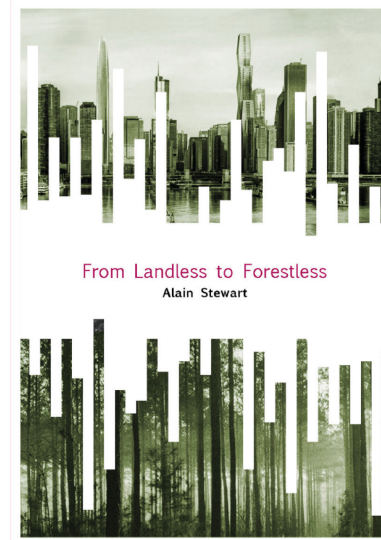
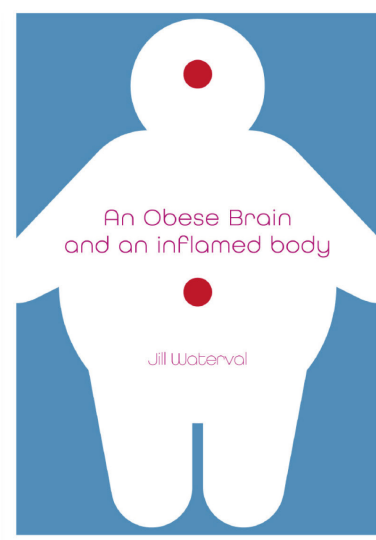
Her illustrations have appeared in newspapers, magazines and also on line in the Netherlands, Belgium and the US. (VARA, Knack, Intens magazine, Plus magazine, Observant, NPR, Oprah, Mashable, the Week, Tonic, the Irish Times and Financial news London)

Thanks to years of experience as a permanent designer and illustrator of the weekly of Maastricht University, she has a great affinity with scientific themes.

What do I think the ideal book cover looks like?

"For me it's mostly my aim to cover the core of the content with the simplest possible image. Plain shapes and clear typography are usually my tools for creating a powerful design."

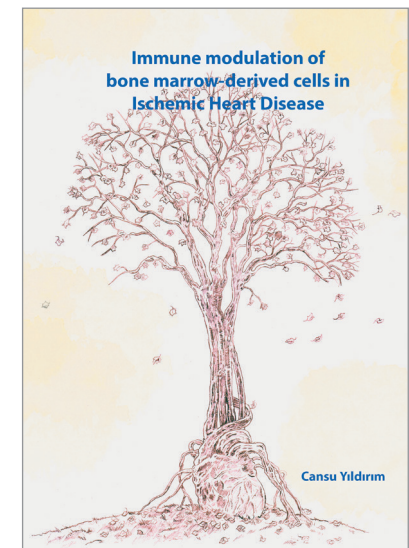
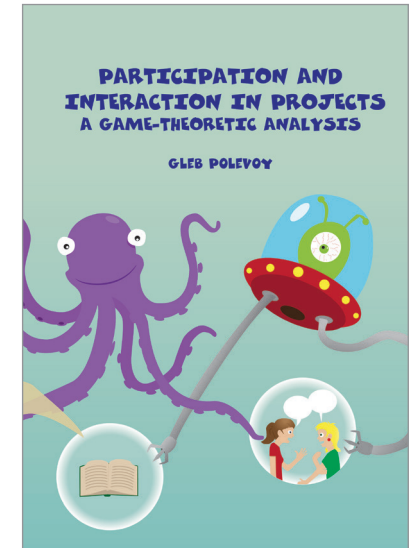
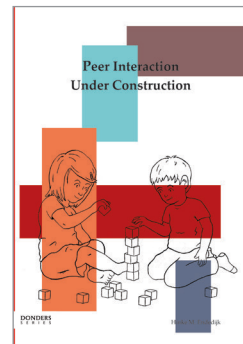
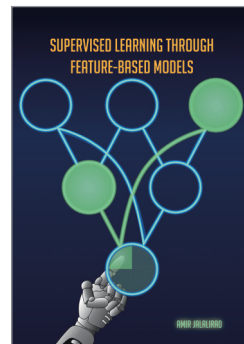
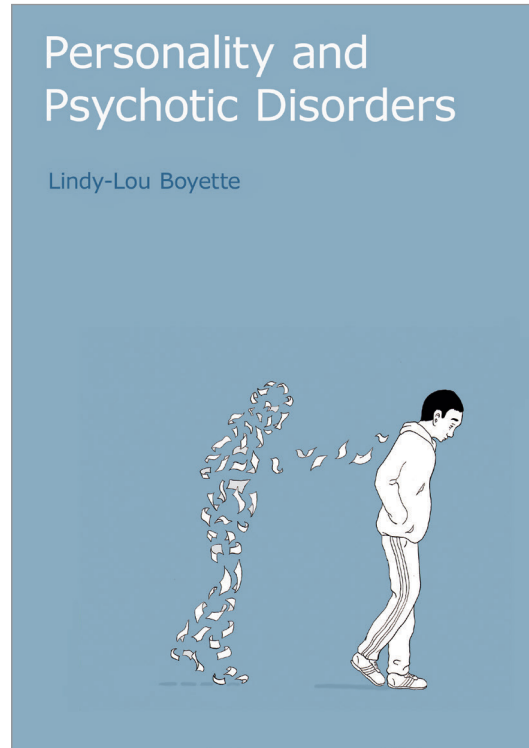
Simone Golob



REMCO WETZELS

Remco Wetzels is an Illustrator and Graphic Designer. He specializes in custom-made covers which truly reflect the content of your thesis. Co-operation is the keyword; extensive communication during the entire design process will make sure the end result is both professional and personal. From high-tech digital vector graphics to old-fashioned pencil and paper, he loves using different styles and techniques to create a cover that is uniquely your own. He can also design the layout for the inside of your thesis.

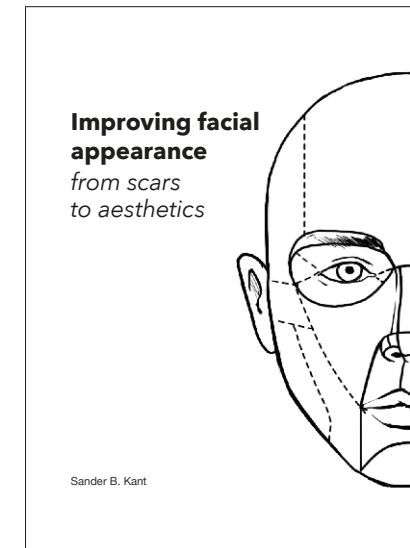
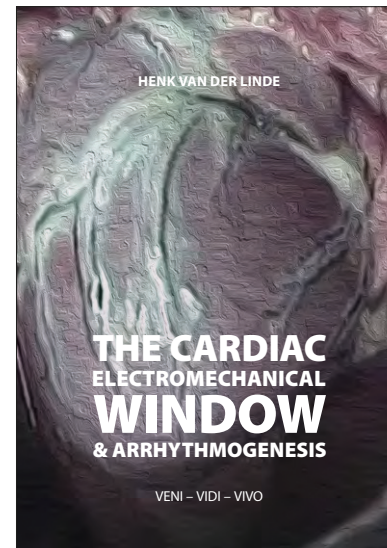
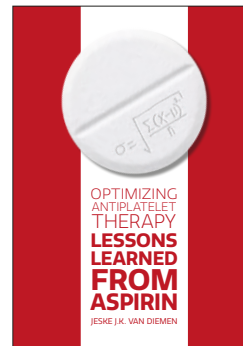
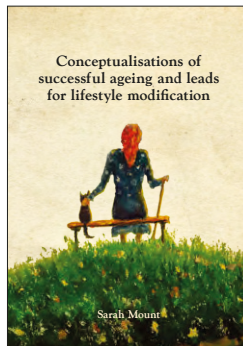
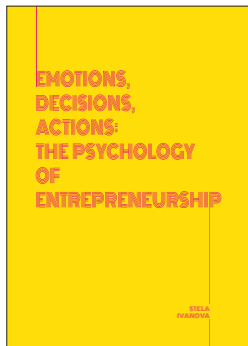
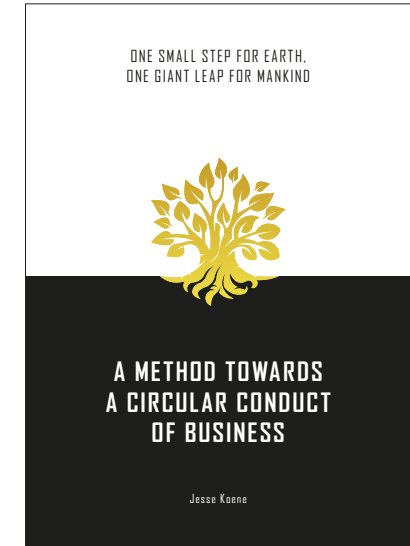
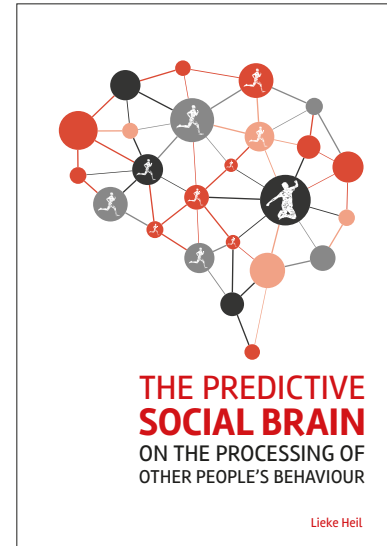
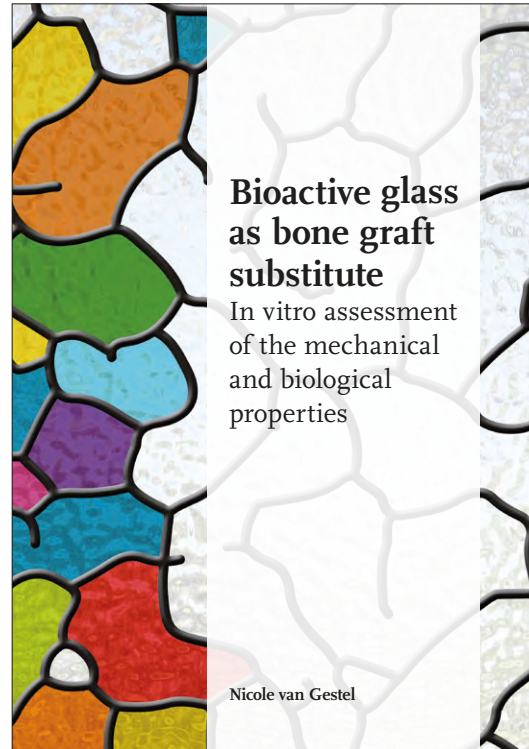
Remco Wetzels



PROEFSCHRIFT MAKEN

Ron Zijlmans is a graphic designer. He specializes in books and customized covers. He likes to work together to achieve the best result.

Ron Zijlmans

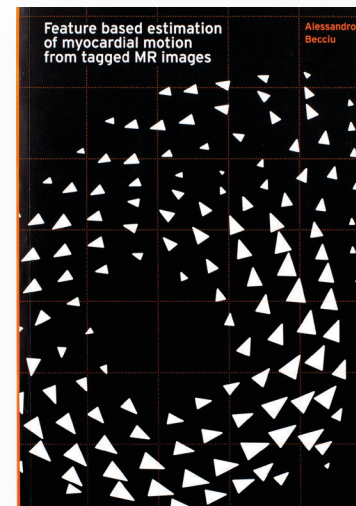
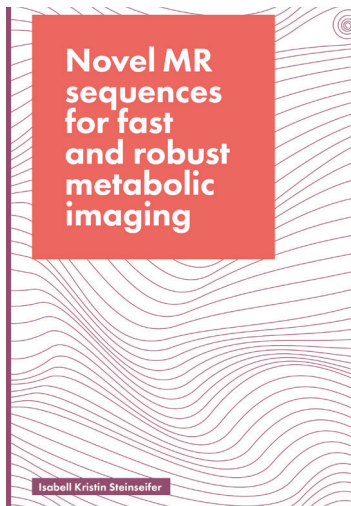
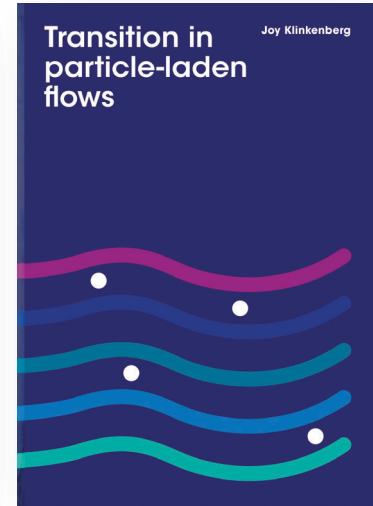
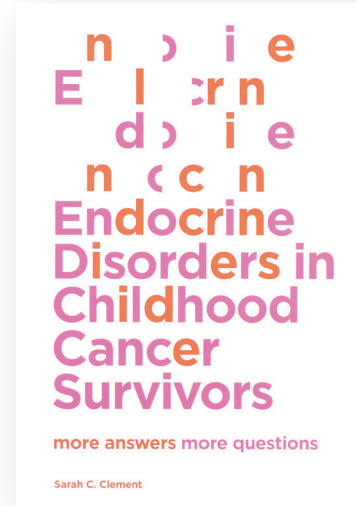
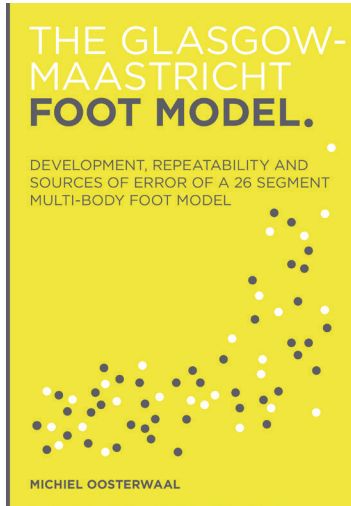


DOUWE HOENDERVANGER

"Douwe heeft door zeer goed naar mijn wensen te luisteren en zich in het onderwerp van mijn proefschrift te verdiepen dé cover ontworpen die precies bij mijn boekje past en het geheel helemaal afmaakt!"

— Quote van promovendus, UvA

Douwe Hoendervanger



PROEFSCHRIFT MAKEN

De voorbeelden hiernaast zijn een kleine selectie van de 100+ boekomslagen die ik als ontwerper de afgelopen jaren verzorgd heb. Ik probeer met diverse middelen (typografie, illustratie of aangeleverd beeld) te komen tot verrassende ontwerpen die op een directe manier de inhoud van een proefschrift communiceren. Ik heb altijd zin in een nieuw project!

Erwin Timmerman

